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Oh You BLONDY



WORDS BY
ARTHUR LONGBRAKE
MUSIC BY
ED. EDWARDS



JOS MORRIS Co.
NEW YORK PHILADELPHIA PA
BROADWAY THEATRE BLDG 156 NORTH 9th ST

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LEISTER

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Oh You Blondy.

Words by
Arthur Longbrake.
Writer of "Preacher and the Bear."

Music by
Ed. Edwards.

Moderato.

Piano *f*

The piano introduction consists of two staves. The right hand plays a melody in G major with a tempo marking of 'Moderato'. The left hand provides a harmonic accompaniment. The piece begins with a forte (f) dynamic.

Till ready.

p

There are
I don't

The piano accompaniment for the first vocal line. It features a melody in the right hand and a bass line in the left hand. A 'Till ready.' instruction is placed above the right hand staff. The dynamic is marked 'p' (piano).

naugh - ty Men — most ev' - ry now and then — Who stop to
like a man — who flirts when e'er he can — Nor one who

The piano accompaniment for the second vocal line. It continues the melody and bass line from the previous section, with lyrics written below the staff.

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Sarah Leister

make big eyes at me, — Flirt-ing is not nice, — so I'm as
al-ways wears a frown, — I don't like the kind — who al-ways

cold as ice, — And I just tell them "Twen-ty Three; — But there's
try to find — A girl to love in ev'-ry town; — Blon-dy's

one nice man — who is so ve-ry grand — I'm bound to
just the boy — to fill my heart with joy, — The i-dol

win him, watch and see, — He looks so ro-man-tic And I'm
of my dreams I've found, — He acts so de-mure-ly And he

Oh You Blondy. 4

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al - most fran - tie Just to find out what he thinks of me. —
is most sure - ly Not the kind of man to throw me down. —

Chorus.

O - o - o - oh you Blo - o - on - dy, —

p-f

You've made a hit — with me - e - e - e, —

Gee! I like — you, Do I strike - you?

Oh You Blondy. 4

5

Oh you kid do tell it to me;

Don't tease, oh please, look at me, do, hon, You know, I'll go,

joy rid-ing too, hon, O-o-o-oh you Blo-o-on-dy,

You've won a home with me me,

D. S.

Oh You Blondy. 4

TRY THIS OVER ON YOUR PIANO. SINGING BIRD.

Lyric by
ARTHUR LONGBRAKE.
CHORUS

Music by
ED. EDWARDS.

My lit - tle Sing - ing Bird — When first your voice I heard — 'Twas mu - sic

ev - 'ry word — My soul was stirred and soon I knew I loved you

ten - der - ly — For each sweet mel - o - dy — Breathed of your

love for me — My Sing - ing Bird. — My lit - tle —

1. 2.

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